

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Dance (Kuchipudi) Syllabus

Higher Certificate - Level 2

Total Marks: 250

Duration of Examination – 3 Hours

Total No. of Periods: 70

Course Design:

Theory:

Total Marks – 100

Minimum Marks – 35

Duration of Examination – 3 Hours

1. Detail Note on Birth and Development of Kuchipudi, Yakshaganam, Bhagawatmela tradition. (20)
2. Repertoire of Kuchipudi Solo performance and significance of compositions. (20)
3. Uttama, Adhama and Madhyama Naayika lakshanam. (10)
4. Explanation of Navarasa (Names of Rasas and Introductory knowledge of Rasasutra and terms in it) (10)
5. Life history – Jaidev, Tyagraj (10)
6. Difference between – Folk, Classical and Bollywood dance. (10)
7. Ability to write Jaatis in 3 speeds Khanada, Mishra, Sankirna (10)
8. Define and explain – Nrutta, Nritya, Natya, Pallavi and Anupallavi. (10)

Practical:**Total Marks – 150****Minimum Marks – 53****Duration of Examination – 25 Min**

1. Sankeerna Jaati Jati (one) (20)
2. Ramdasu Keertanam (Bhavam- 10, Abhinayam-8, Angashuddha-7) (25)
3. Kshetravya Padam (25)
(Meaning-5, Identifying Nayika and nayika Lakshana-5,
Abhinaya-8, Manodharmam-7)
4. Mandooka Shabdham (Anga Shuddham-5, Abhinayam-15, Foot work-10) (30)
5. Tarangam- Krishnam Lalaya Sakhi (Foot work-10, Abhinayam-10,
Dancing on brass plate-10) (30)
6. Tillana (10)
7. Reciting the Jati learnt in 3 speeds in Taalam (10)