

**Bharati Vidyapeeth
School of Performing Arts, Pune (India)**

Music (Percussion) Syllabus

Foundation

Total Marks – 50

Duration of Examination – 15 Min

Minimum Marks: 18

Total No. of Periods – 50

Course Design:

Theory –

Total Marks – 15

There will not be any written examination for this Foundation Course. But the theoretical part will be asked at the time of practical examination which includes,

1. Definition,
Laya, Matra, Tali, Sam, Khali, Khand, Sangeet, Avartan etc.
2. Tabla – Recitation of Teentaal, Jhaptaal, Rupak Theka by keeping Tali on hand.
Pakhawaj - Recitation of Aditaal, Sooltaal, Chautaal Theka by keeping Tali on hand.

Practical –

Total Marks – 35

1. Tabla / Pakhawaj – playing of Varna (of Daya, Baya and combined)
2. Teentaal - Theka and a Kayada with Tit / Tirakit syllables. Three Paltas and Tihaai.
Aditaal – Theka and playing compositions with the syllables Tirakit / DhaGeTete.
3. Playing Theka of Jhaptaal / Sooltaal and Tihaai from Sam to Sam.
4. Clarity in playing Theka.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Percussion) Syllabus

Certificate – Level 1

Total Marks – 75

Duration of Examination – 20 Min

Minimum Marks: 27

Total No. of Periods – 60

Course Design:

Theory –

Total Marks – 15

There will not be any written examination for this Certificate Level - 1 Course, but the theoretical part will be asked at the time of practical examination which includes,

1. Definitions of the following terms – (any three).
Naad, Swara, Theka, Taal, Mukhada, Tihai, Dugun, Kisma, Tukada, Kayada.
2. Information of different parts of Tabla / Pakhawaj .
3. Tabla – Saying Barabar and Dugun of Taal Ektaal, Teentaal, Rupak and Jhaptaal by keeping Tali on hand .
Pakhawaj - Saying Barabar and Dugun of Taal Tevra, Sooltaal, Aditaal and Chautaal by keeping Tali on hand.

Practical –

Total Marks – 60

1. Tabla -
 - a. Playing Barabar and Dugun of Taal Ektaal, Jhaptaal and Rupak.
 - b. One Kayada in Teentaal with the syllables like DhaTi with three Palatas and Tihai, Two Tukadas.
 - c. Jhaptaal – One Kayda with three Palatas and Tihai.
 - d. Two Tihaai and two Tukadas in Taal Rupak.
2. Pakhawaj –
 - a. Playing Barabar and Dugun of Taal Chautaal, Sooltaal and Tevra.
 - b. Aditaal – Playing compositions with the syllables like ‘Dhagetete’ and ‘Dhadinta’.(Prastar and Two Paran)
 - c. Sooltaal – One Rela with three Palatas and Tihai.
 - d. Two Tihaai and two Tukadas in Taal Tevra.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Percussion) Syllabus

Certificate – Level 2

Total Marks – 125

Total No. of Periods – 65

Course Design:

Theory:

Total Marks – 50

Minimum Marks – 18

Duration of Examination – 2 Hours

Written examination will be there for this Certificate –level 2 Course.

1. Definitions of the following terms,
Tihai, Laya, Chaugun, Kayda, Rela, Uthan, Chakradhar.
2. Types of Teentaal and Jhaptaal /Aditaal and Sooltaal Theka ,
Ex -
 - Dha Dhin Dhin DhaDha | Dha Dhin Dhin DhaDha | - - - - -
 - Dha Dhin Dhin Dha |---- ---- Tirakit Dhin Dhin Dha | etc.
3. Description of Tabla / Pakhawaj with the help of well labeled diagram.
4. Write the Nikas of following syllables,
Tirakit, Kitatak, Dhirdhir, Kdada, Gadigana.
5. Detailed information of Pt. Bhatkhande and Pt. Paluskar Taal system.
6. Ability of writing the Talas from syllabus as per notation system .
7. Writing one Tihai in Tala Rupak / Tevra.
8. Types of Laya (Wilambit, Madhya and Drut).

Practical:

Total Marks – 75

Minimum Marks – 27

Duration of Examination – 20 Min

1. Tabla -
 - a. Reciting and Playing Barabar and Dugun of Taal Dhumali, Deepchandi.
 - b. One Kayada in Teentaal with the syllables like Traka, Dhati with three Palatas and Tihai , One Rela, Two Tukadas.
 - c. Ektaal – Two Tihais and Two Tukadas.
 - d. Playing Taal Keherva and Dadra with two Laggi.
 - e. Playing all the syllables on instruments mentioned in Theory part.
 - f. Names of Gharanas.
 - g. Ability of playing instruments by keeping Laya.

2. Pakhawaj –
 - a. Reciting and Playing Barabar and Dugun of Taal Dhamar, Tevra.
 - b. Aditaal – Playing one Rela, two Tukdas and two Parans.
 - c. Sooltaal – two Tihais and two Tukadas
 - d. Playing Dhumali and Bhajani Theka with two Laggi.
 - e. Playing all the syllables on instruments mentioned in Theory part.
 - f. Names of Gharanas.
 - g. Ability of playing instruments by keeping Laya.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Percussion) Syllabus

Higher Certificate – Level 1

Total Marks – 200

Total No. of Periods – 70

Course Design:

Theory:

Total Marks - 75

Minimum Marks – 27

Duration of Examination – 3 Hours

Written examination will be there for this Higher Certificate – Level 1 Course

1. Origin of Tabla / Pakhawaj and its brief history.
2. Information of different music forms, Khayal, Dhrupad, Thumari, Tarana, Bhajan.
3. Writing Barabar and Dugun of Teentaal/Aditaal, Rupak/Tevra, Jhaptaal/Sooltaal, Ektaal/Chautaal in Pt. Bhatkhande and Pt. Paluskar notation system.
4. Writing as per notation system - Kayda / Paran, Tukada in Talas mentioned in syllabus.
5. Nikas Paddhati of following syllables: Kradha, KitaTaka, DhirDhir, Takraan, DingaNaga, TitaKata, GadiGana etc.
6. Information about Gharana ,
Tabla – Delhi, Banaras
Pakhawaj – Pt. Nana Panase, Kudau Singh Gharana.
7. Detailed information of the Talas prescribed in syllabus.

Practical –

Total Marks – 125

Minimum Marks – 44

Duration of Examination – 25 Min

1. Playing Barabar and Dugun of following any two Taal:
Tabla – Tilwada, Deepchandi, Ektaal, Ada Chautaal.
Pakhawaj – Dhamar, Gajajhampa, Matta, Sooltaal.
2. Tabla: One Tishra Jaati Kayda with four Palatas and Tihaai, One Rela with its four Palatas and Tihai using syllables DhirDhir in Teentaal and Jhaptaal.
Pakhawaj: Prastar, two Paran, one Rela and one Bedam Tihai in Aditaal and Sooltaal.
3. Two types of Theka and two Chakradhar in Jhaptaal / Sooltaal.
4. Two Tihais two Tukadas and two Chakradhar in Rupak / Chautaal.
5. Tihai from different Matras in Teentaal / Aditaal. Ex: 1, 5, 9, 13th Matra etc.
6. Tabla – Four Laggis in Dadra and Kerava.
Pakhawaj - Four Laggis in Dadra and Dhumali.
7. Ability of doing Tigun of the Talas mentioned in syllabus.
8. Nagma compulsory for Solo Presentation.

**Bharati Vidyapeeth
School of Performing Arts, Pune (India)**

Music (Percussion) Syllabus

Higher Certificate - Level 2

Total Marks – 250

Total No. of Periods – 70

Course Design:

Theory:

Total Marks – 100

Minimum Marks – 35

Duration of Examination – 3 Hours

Written examination will be there for this Higher Certificate – level 2 Course

1. Definitions,
Tripalli, Gat, Farmaishi Chakradhar, Peshkar / Prastar, Paran.
2. Detailed information of Thumari, Tappa, Gazal etc.
3. Taals used for above mentioned styles and rules for accompaniment.
4. Detailed history of Tabla / Pakhawaj.
5. Information of Baaj and Gharanas.
6. Different types of “Baaj” and Gharanas of Tabla / Pakhawaj and detailed information on following Gharanas,
Tabla –Farukhabad, Lukhnow , Ajarada.
Pakhawaj – Panse Gharana, Kudausingh Gharana
7. Writing Kayda / Paran, Chakradhar, Gat in the Talas mentioned in syllabus.
8. Merits and demerits of Tabla / Pakhawaj artistes.
9. Musical Contribution,
Tabla - Ustd. Ahamadjan Thirkhawa, Ustd. Allarakha Khan, Pt. Kishan Maharaj.
Pakhawaj – Swami Pagaldas, Raja Chhatrapati Singh.
10. Comparison between following terms,
Tabla – Peshkar, Kayda, Rela.
Pakhawaj - Satha Paran, Gat Paran, Bol Paran.

Practical –

Total Marks – 150

Minimum Marks – 53

Duration of Examination – 25 Min

1. Reciting following Talas by keeping Tali on hand and Playing on instruments in Vilambit Laya,
Tabla – Tilwada, Ada Chautaal, Ektaal, Jhaptaal.
Pakhawaj - Chautaal, Matta, Dhamar.
2. Definition of following terms with example .
Chakradhar, Gat, Paran, Bedam Tihai, Rela.
3. Tabla - Peshkar in Teentaal with four Palatas and Tihai. Two Tishra and Chatushra Jaati Kayada with four Palatas and Tihai in Teentaal and Jhaptaal.
Pakhawaj – Detailed presentation in Taal Chautaal. (15 Mins)

4. Accompaniment –
Tabla – Accompaniment to Bada Khayal in Ektaal and Teentaal.
Pakhawaj - Accompaniment to Dhrupad and Dhamar.
5. Playing Tihais from different Matras in Teentaal / Aditaal and Jhaptaal / Sooltaal.
6. Tabla / Pakhawaj - Two Tukada, two Paran and two Chakradar in all the Taals from syllabus.
7. Tabla / Pakhawaj - Playing types of Theka and Laggi in following Taals, Dhumali, Dadra, Keherva and Deepchandi
8. Playing two Relas in Teentaal / Aditaal and Jhaptaal / Sooltaal.
9. Ability of tuning instrument.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Percussion) Syllabus

Diploma – Level 1

Total Marks – 400

Total No. of Periods – 70

Course Design:

Theory –

Total Marks – 150 Minimum Marks – 30 / Paper Duration of Examination – 3 Hours / Paper

There will be two written papers for this Diploma – level 1 Course

Paper -1

Total Marks - 75

1. Detailed information of Tala.
2. Rules for accompaniment of Kathak.
3. 'Taal Dashhapran' – brief information.
4. Changes and developments that have occurred from ancient to modern period in Tabla / Pakhawaj.
5. Comparative study of various Baaj or Gharanas of Tabla / Pakhawaj.
6. Detailed information on Laya and Layakari with examples.
7. Classification of instruments.

Paper -2

Total Marks - 75

1. Ability of writing composition from any one Taal to different Taals.
2. Definition with example of following terms (Writing of Example as per notation system),
Gat, Kayada, Prastar, Rela, Rav, Laggi – Ladi, Farmaishi and Kamali Chakradar
3. Comparative study of Taal and Theka.
4. Biographies and Contribution of following artistes,
Pt. Kanthe Maharaj, Pt. Samata Prasad, Ustd. Amir Hussain Khan, Ustd. Habibuddin Khan, Pt. Madhavrao Alagutkar, Pt. Sakharamji Gurav.
5. Writing Aad and Kuaad of Teentaal / Aditaal, Rupak / Tevra, Ektaal / Chautaal, Adachautaal / Dhamar.
6. Comparative study of the Talas having equal Matras.
7. Rules for accompaniment of Non Percussion instruments.

Practical –

Total Marks – 250 Minimum Marks – 100 Duration of Examination – 30 Min

a. Stage Performance –

Total Marks – 75

Presentation of any one Taal from the syllabus for this examination except the Tala played in practical examination. (20-30 mins)

b. Practical Examination -

Total Marks – 175

1. Tuning the Tabla / Pakhawaj.
2. Recitation and playing of Dugun, Tigun and Chaugun of the Theka of following Talas :
Jhumra, Panjabi, Dhamar, Deepchandi, Rudra, Gajajhampa, Tilwada.
3. Presentation of Teentaal / Aditaal in a particular Gharana style. (20 Min.)
4. Accompaniment to Vocal and instrumental music..
5. Comparative presentation of the Taals having equal beats.
Teentaal – Tilwada, Ektaal – Chautaal, Jhaptaal – Sooltaal.
6. Tabla: Two Kayda, Rela, Gat and Chakradar, Tukada in different language in Taal
Rupak, Jhaptaal, and Pancham Sawari.
Pakhawaj: Two Uthan, Rela, Paran, Chakradar in Tevra, Chautaal and Gajajhampa.
7. Tabla – Teentaal and Jhaptaal in Drut Lay.(High Speed)
Pakhawaj - Chautaal and Tevra in Drut lay. (High Speed)
8. Tabla / Pakhawaj – Presentation of four Bandish of any two Gharanas.
9. Presentation of Damdar and Bedam Tihai in the Talas studied so far.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Percussion) Syllabus

Diploma – Level 2

Total Marks – 400

Total No. of Periods – 70

Course Design:

Theory –

Total Marks – 150 Minimum Marks – 30 / Paper Duration of Examination – 3 Hours / Paper

There will be two written papers for this Diploma – level 2 Course.

Paper -1

Total Marks - 75

1. Detailed information of Taal and Theka, difference between them and its utility.
2. Information and importance of Sam, Tali, Khali, Khand. And explanation on its use.
3. Study of Carnatic and Hindusthani Tala system.
4. Utility of Laykari and its importance along with the notation of Aad, Kuaad, Biaad in following Talas,
Teentaal, Jhaptaal, Ektaal, Dhamar, Chautaal.
5. Comparative study of an ideal solo performer and an ideal accompanist.
6. Description of an instruments.
Harmonium, Dholak, Khol, Sanai, Tanpura, Sambal.
7. Taal Nirmiti Tatva.

Paper -2

Total marks - 75

1. Writing of different Tihais in Pancham Savari / Gajajhampa, Ada Chautaal / Dhamar.
2. Writing One Farmaishi and Kamali Chakradar.
3. Tabla / Pakhawaj – Playing style and Riyaz of the following syllables,
Dhatak, DhaTirakita Tirakita, Dhati, Dhagetete, GadiGana, Dhumakit, Dhet tagina,
DhirDhir, DhinDhin.
4. Biographies of following artistes,
Pt. Purushottam Das, Ustd. Game Khan, Pt. Anokhelalji, Ustd. Amir Husain Khan,
Ustd. Munir Khan, Pt. Govindeao Barhanpurkar, Parvatsingh.
5. Write about the aesthetics in Percussion Instruments.
6. Importance of Tabla / Pakhawaj in different forms of Music.
7. Importance of following elements in solo Tabla / Pakhawaj playing.
Proper presentation Order, Padhant, Propertation

Practical –

Total Marks – 250

Minimum Marks – 100

Duration of Examination – 30 Min

a. Stage Performance –

Total Marks – 75

Presentation of any one Taal from the syllabus for this examination except the Tala played in practical examination. (20-30 mins)

b. Practical Examination -

Total Marks – 175

1. Tuning of instrument, recognizing different notes on Harmonium.
2. Recitation and playing following Taals in different Lay like Dedhgun, Dugun, Tigon and Chaugun:
Rupak / Tevra, Pancham Savari / Gajajhampa, Jhaptaal / Sooltaal.
3. Playing Rela or Rav with four Palatas and Tihai consisting of the syllables like Dhin (Din) TirakitaTaka, Dinganaga in any two Taals from the syllabus.
4. Tabla – Farukhabad and Delhi Gharana Peshkar and Delhi Gharana Kayda in two different Taals.
Pakhawaj – Playing two Bandish each from Pt. Nana Panase and Pt. Kudausingh Gharana in Dhamar and Chautaal.
5. One Tishra Jaati Kayda / Prastar, Rela, Gat, Paran, Chakradar in Mattataal.
6. Tabla / Pakhawaj - Rules for accompaniment with Kathak and Nikas Paddhati of syllables. Padhant of Kathak Bandish.
7. Tabla – Two Gats from Lukhanow and Punjab Gharanas with different languages.
Pakhawaj – Ganesh Paran and Shiv Paran.
8. Tabla / Pakhawaj – Presentation in any Taal of your choice from the syllabus other than stage performance. (30 Min)
9. Tabla / Pakhawaj - Presentation in following Taal.(10 Min)
Mattataal, Rudra, Pancham Savari / Gajajhampa.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Percussion) Syllabus

Advance Diploma - Level 1

Total Marks – 500

Total No. of Periods – 80

Course Design:

Theory –

Total Marks – 200 Minimum Marks – 40 / Paper Duration of Examination – 3 Hours / Paper

There will be two written papers for this Advance Diploma – level 1 Course.

Paper – 1

Total Marks - 100

1. Interrelation between Percussion and Idiophonic instruments.
2. Scientific study of Sound and qualities of Naad.
3. Detailed information of North Indian and South Indian Taal systems.
4. Contribution of Gharanas in the development of Tabla / Pakhawaj.
5. Write about Jaati in detail.
6. Study of Margi Taal system in Natyashastra – Information of Ekal, Dwikal, Chatuskal, Kala and Matra.
7. Aesthetic use of rhythmic instruments in Indian films and other forms.

Paper – 2

Total Marks - 100

1. Comparative study of Layakari and Jaati.
2. Use of percussion instruments in Classical, Semi classical and Light Music.
3. Write your views on 'Use of particular Taals for the accompaniment of Khayal / Dhrupad styles.
4. Write your views on the differences between playing a certain Taal for solo presentation and accompanying with vocal, with instruments and with Kathak.
5. Information with example of compositions from particular Gharanas.
6. Study of origin and development of Tabla / Pakhawaj language.
7. Contribution of following artistes.
Ustd. Sheikh Dawud, Ustd. Jahangir Khan, Ustd. Boli Baksh, Pt. Bhavanidas.

Practical –

Total Marks – 300

Minimum Marks – 120

Duration of Examination – 40 Min

a. Stage Performance

Total Marks – 100

Detail presentation of any Taal from the syllabus. Except the Tala played in practical examination. (30 Min)

b. Practical examination:

Total Marks – 200

1. Use of Jaati in solo performance. (Kayda / Paran , Tukada etc. of Khanda / Mishra Jaati).
2. Explaining differences between Jaati and Layakari with the help of any one phrase.
3. Definition with example of the following terms:
Fard, Uthan, Kavitta, Stuti Paran, Aamad, Padal.
4. Playing Tihais with $\frac{1}{2}$, $1\frac{1}{2}$, $2\frac{1}{2}$ Matra gaps in different Taals.
5. Presentation of Adachautaal / Dhamar according to Particular Gharana style.
6. Tabla / Pakhawaj – Use of Laggi – Ladi and its presentation.
7. Tabla / Pakhawaj – Comparative study of Compositions of two Gharanas.
8. Playing Nauhakka, Bedam Chakradar Talas having Sam and Visham Matras.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Percussion) Syllabus

Advance Diploma - Level 2

Total Marks – 500

Total No. of Periods – 80

Course Design:

Theory –

Total Marks – 200

Minimum Marks – 40 / Paper

Duration of Examination – 3 Hours / Paper

There will be two written papers for this Advance Diploma – level 2 Course.

Paper – 1

Total Marks - 100

1. Comparison of Indian and Western Percussion instruments on the basis of their make.
2. Inter relation between Tihai and Chakradar, rules of making and mathematical explanation.
3. Study of the role of an Artiste as a Solo player and an accompanist.
4. Tabla – Inter relation between Delhi and Ajarada Gharana.
Pakhawaj – Definition with example of Padal and Paran.
5. Writing of any one Chakradar in three different Taal without any changes.
(Mathematical explanation)
6. Rules for Taal formation.
7. Detailed study of Taladhyay mentioned in Sangeet Ratnakar.
8. Different methods of Tabla / Pakhawaj teaching.

Paper – 2

Total Marks – 100

1. Biographies of following artistes ,
Ustd. Siddhar Khan, Ustd. Haji Vilayat Ali, Ustd. Vajid Hussain Khan, Pt. Ram Sahay, Pt. Amarnath Mahant, Pt. Ambadaspant Aagale, Pt. Dattopant Mangalvedhekar.
2. Creation of Rasa (Rasa Nishpatti) in Music and Laya – Rasa relation.
3. Music training in modern era.
4. Information on Gurukul System and current Music teaching system.
5. Study of Criticism in Music.
6. ‘Upaj’ - definition, its use in solo playing and accompaniment.
7. Method of teaching accompaniment.

Practical –

Total Marks – 300

Minimum Marks – 120

Duration of Examination – 40 Min

a. Stage Performance

Total Marks – 100

Detail presentation of any Taal from syllabus. Except the Tala played in practical examination. (30 Min)

b. Practical examination

Total Marks – 200

1. Tabla / Pakhawaj - Solo presentation following a particular Gharana style in any two Taals from the following:
Teentaal / Dhamar, Rudra, Jaytaal, Matta, Rupak / Tevra, Jhaptaal / Sooltaal (30 mins)
2. Accompaniment to ,
Tabla - Tarana, Thumari, Tappa, and Bhajan
Pakhawaj – Hori Dhamar, Bhajan
3. Presentation with Kathak. (10 Min)
4. Presentation of the Taal as per the choice of examiner. (10 Min)
Tabla - Pancham Sawari , Shikhar.
Pakhawaj – Ashtmangal, Lakshmitaal.
5. Tabla / pakhawaj - Padhant of the two Chakradar by playing Theka.
6. Tabla / pakhawaj - Two Bandish in Khand, Mishra and Sankirna Jaati. (Gat, Paran)
7. One Chalan / Rela in Kuaad Laya.
8. Tabla – Dudhari and Tidhari Gat, Ekhati Paran.
Pakhawaj – Kamali Chakradar , Ekhati Paran