

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Foundation

Total Marks – 50

Duration of Examination – 15 Min

Minimum Marks: 18

Total No. of Periods – 50

Course Design:

Theory -

Total Marks – 15

There will not be any written examination for this Foundation Course Examination. Theory part will be asked at the time of practical examination.

1. Definition – Sangeet, Alankar, Saragam Geet, Raga, Taal.
2. Information of the Ragas mentioned in the syllabus. Ex: Swar, Vadi, Samvadi, Aaroh, Avaroh, Pakad, Thaata, Gayan Samay.
3. Information and recitation of the Talas keeping Tali on hand of Teentaal, Keharava, Dadra.

Practical –

Total Marks – 35

1. 10 Swaralankars such as
 - a) Sa, Re, Ga, Ma, -----
 - b) SaRe, ReGa, -----
 - c) SaReGa, ReGaMa, -----
 - d) SaReSa, ReGaRe, -----
 - e) SaReGaMa, ReGaMaPa, -----
 - f) SaGaReSa, ReMaGaRe, -----
 - g) SaReGaSa, ReGaMaRe, -----
 - h) SaGa, ReMa, -----
 - i) SaReGaMaPa, ReGaMaPaDha, -----
 - j) SaReSaGa, ReGaReMa, -----
2. Saragam Geet in any two of the following Ragas.
 - a) Yaman b) Bhairav c) Kafi d) Bhoop e) Bhimpalās
3. One Composition in each of the Following Ragas.(Chhota Khayal / Gat)
 - a) Yaman b) Bhairav c) Kafi d) Bhoop e) Bhimpalās
4. Ability to identify Ragas mentioned in the syllabus with the help of Phrases.

**Bharati Vidyapeeth
School of Performing Arts, Pune (India)**

Music (Vocal / Instrumental) Syllabus

Certificate - Level 1

Total Marks – 75

Duration of Examination – 20 Min

Minimum Marks: 27

Total No. of Periods – 60

Course Design:

Theory -

Total Marks – 15

There will not be any written examination for this Certificate – level 1 Course Examination. Theory portion will be covered in practical examination, which includes,

1. Name of Swara's i.e. Shadja, Rishabh etc.
2. Definition of the following concepts,
Saptak, Alankar, Aaroh, Avaroh, Pakad, Raga, Jaati, Thaata, Naad, Taal, Lay (Wilambit, Madhya, Drut), Saragam Geet, Lakshan Geet, Sthai, Antara etc.
3. Information of the Ragas mentioned in the syllabus. Ex. Swar, Vadi, Samvadi, Aaroh, Avaroh, Pakad, Thaata, Gayan Samay etc.

Practical –

Total Marks – 60

1. Ability to sing Swaralankars mentioned in previous examination in Raga.
2. Ability to sing / play Komal, Teevra Swaras and its use in Swaralankar.
3. One Composition (Bandish / Gat) in each of the following Ragas and 3-4 Alaap and Taan in any four Ragas.
Yaman, Bageshri, Kafi, Khamaj, Bhoop, Des
4. Two Saragam Geet and two Lakshan Geet in any of the following Ragas. (For instruments Gat showing instrument's speciality)
Yaman, Bageshri, Kafi, Khamaj, Bhoop, Des
5. One Bandish / Gat in Taal Jhaptaal.
6. One Bhajan.
7. Information of Jhaptaal and Ektaal. Ability to recite the same keeping Tali on hand.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Certificate – Level 2

Total Marks – 125

Total No. of Periods – 65

Course Design:

Theory:

Total Marks – 50

Minimum Marks – 18

Duration of Examination – 2 Hours

Written examination will be there for this Certificate – level 2 Course.

1. Definition and detailed knowledge of Raga.
2. Information of the following terms,
Shruti, Swar (Shuddha, Komal, Teevra) Vaadi , Samvaadi , Anuvadi, Vivadi, Gayan Samay, Sthai, Antara, Sanchari, Abhog, Varna and its types, Meend, Gamak, Ghasit, Lay and its types.
3. Definition and Information of Thaata.
4. Definition and Information of Taal.
5. Information of Pt. Bhattacharya and Pt. Paluskar Notation systems.
6. Writing one Bandish / Gat as per Notation system from any one Raga from syllabus.
7. Theoretical Information of following Ragas,
Vrindavani Sarang, Tilak Kamod, Jaunpuri, Malkauns, Kedar, Alhaiya Bilawal.

Practical:

Total Marks – 75

Minimum Marks – 27

Duration of Examination – 20 Min

1. Study of the following Swaralankars,
 - a. Sa Ga Re Sa, Re Ma Ga Re
 - b. Sa Re Ga Ma Ga Re, Re Ga Ma Pa Ma Ga
 - c. Sa Re Ga Re Ga Ma Ga Re, Re Ga Ma Ga Ma Pa Ma Ga
 - d. Sa Ga Re Ma Ga Re, Re Ma Ga Pa Ma Ga
2. Revision of the Ragas from previous examination.
3. Bada Khyal / Wilambit Gat (Only Bandish) in any one of the following Ragas. Bandish / Gat in each Raga. Five Alaap and Taan in any two Ragas.
Vrindavani Sarang, Tilak Kamod, Jaunpuri, Malkauns, Kedar, Alhaiya Bilawal.
4. One composition (Bandish / Gat) in Taal Roopak.
5. One Dhrupad.(Its Composition and Dugun)
6. One Tarana in any one of the Ragas prescribed in syllabus.
7. Ability to identify Raga played on Harmonium or sung.
8. Study of Roopak, Chautaal, Dhamar, Wilambit Ektaal. Recitation of the Barabar and Dugun of the said Talas keeping Tali on hand

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Higher Certificate – Level 1

Total Marks – 200

Total No. of Periods – 70

Course Design:

Theory –

Total Marks: 75

Minimum Marks – 27

Duration of Examination – 3 Hours

There will be a written examination for this Higher Certificate – level 1 Course.

1. Detailed information of the terms mentioned in previous examination and detailed information of the terms given below.
Naad and its characteristics, Shruti – Swar vibhajan, Aalap, Taan and its types,
2. Definition and types of Jaati. (Odav, Shadav, Sampoomn).
3. Rules of Raga and Thaata.
4. Information of 10 Thaata.
5. Information of Khayal, Bandish, Saragam Geet, Lakshan Geet, Tarana, Dhrupad, Dhamar.
6. Writing notation of Bandish / Gat with Aalap and Taan..
7. Musical Contribution of the following artistes.
Pt. Bhatkhande, Pt. V.D. Paluskar, Pt. Balkrushnabua Ichalkaranjekar, Pt. Ravi Shankar.

Practical –

Total Marks – 125

Minimum Marks – 44

Duration of Examination – 25 Min

1. Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with six Alaap and Taan in any three of the following Ragas.
Yaman, Bihag, Bhoop, Bageshri, Bhimapalas.
2. Drut composition in each of the following Ragas with Alaap and Taan.
Hamir, Patdeep, Vrindavani Sarang, Des, Tilang, Deshkar.
3. One Tarana (For Instruments, Gat showing Tantra Ang)
4. One Dhrupad and Dhamar. (For Instruments, Gat in any other Tala)
5. One folk song or Bhajan / Dhun.
6. Detailed study of the following Talas. Recitation of Dugun by keeping Tali on hands.
Jhumara, Tilwada and Sooltaal.
7. Theoretical Study of Ragas from syllabus.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Higher Certificate – level 2

Total Marks – 250

Total No. of Periods – 70

Course Design:

Theory:

Total Marks – 100

Minimum Marks – 35

Duration of Examination – 3 Hours

There will be a written examination for this Higher Certificate – level 2 Course.

- a) Detailed information of the terms mentioned in previous examination and detailed information of the terms given below.
Shruti, Kan Swara, Gamak, Adhwadarshak Swar, Samprakrutik Raga, Characteristics (Lakshan) of Jaati Gayan, Prabandha, Vastu.
- b) Information of Raga Samay Chakra.
- c) Writing the Notation of compositions of Ragas from syllabus with Alaap and Taan.
- d) Writing Barabar, Dugun, Chaugun of following Taals in Bhatkhande and Paluskar Notation systems.
Teentaal, Jhaptaal, Ektaal, Jhumara, Chautaal, Rupak
- e) Merits and Demerits of Gayak - Vadaak.
- f) Shruti – Swar Vibhajan by Bharat.
- g) Musical Contribution of following,
Gopal nayak, Mansingh Tomar, Tansen.
- h) Writing essay,
 1. Importance of Music in life.
 2. Classical music and folk Music.
- i) Theoretical Study of Ragas from syllabus.

Practical:

Total Marks – 150

Minimum Marks – 53

Duration of Examination – 25 Min

1. Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with eight Aalap, Bol and Taan in any four of the following Ragas.
Bhairav, Malkauns, Bhimpalās, Hamir, Kedar, Vrindavani Sarang.
2. Drut Composition in following Ragas with Aalap, Bol and Taan.
kamod, Gaud Sarang, Jayjaywanti, Pooriya Dhanashri, Shankara.
3. Two Taranas / Gat showing Tantrakari in above mentioned Ragas.
4. One Dhrupad in any of the above mentioned Ragas with its Barabar, Dugun and Chaugun.
5. Any one Semi Classical composition out of following.
E.g.: Dadra, Chaiti, Kajari, Natya Geet, Light song.
6. Tanpura Tuning and presentation accordingly.
7. Study of Deepachandi and Rupak Taal. (Dugun and Chaugun) as well as study of the Talas mention in previous examination.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Diploma – Level 1

Total Marks – 400

Total No. of Periods – 70

Course Design:

Theory –

Total Marks – 150

Minimum Marks – 30 / Paper

Duration of Examination – 3 Hours / Paper

Two written papers will be there for this Diploma – level 1 Course.

Paper – 1

Total Marks – 75

1. History of Hindustani Music in short.
2. Detailed information of Jaati Gayan.
3. Information of Dhrupad and its Banis, Dhamar.
4. Information of Khayal, Thumari and Tappa.
5. Taan and its different types.
6. 72 Thaats theory By Pt. Vyankatmakhi.
7. Writing notation of compositions from the Ragas prescribed in the syllabus with two Alaap and Taan in Bhatkhande and Paluskar Notation system.
8. Writing Dugun, Tigun and Chaugun of all the Talas studied so far.

Paper – 2

Total Marks – 75

1. Information on the Gharanas of Gayan and Vadan and information about the artistes in each Gharana.
2. Types of Classification of Ragas.
3. Relation between Music and Other fine arts.
4. Importance of language in Music.
5. Brief history of Notation System.
6. Detailed information on Raag samay Chakra.
7. Theoretical Study of Ragas from syllabus.
8. Classification of Instruments.

Practical –

Total Marks – 250

Minimum Marks – 100

Duration of Examination – 30 Min

a. Stage Performance -

Total Marks – 75

Bada Khayal / Vilambit Gat and Drut Bandish / Drut Gat in any one Raga from syllabus with Vistar except the Raga sung in practical examination.

b. Practical Examination -

Total Marks – 175

1. Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with Aalap, Bol and Taan in any four of the following Ragas.

Puriya Dhanashri, Jayjaywanti, Kamod, Bageshri, Gaud Saramg, Shankara.

2. Drut composition (Bandish / Gat) in each of the following Ragas, along with Aalap, Bol and Taan.

Bahar, Basant, Multani, Marwa, Miyan Malhar, Shuddha Kalyan.

3. One Chatarang in any of the above mentioned Ragas. (For Instruments one Gat with Alaap and Taan in Anvat Taal)
4. Dhamar / Gat in Adachautaal with elaboration.
5. One Taranas / Gat in Jhaptaal.
6. One Semi Classical Music form.
7. Ability to identify Tala. Dugun, Chaugun of Ada chautaal, Chachar.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Diploma – Level 2

Total Marks – 400

Total No. of Periods – 70

Course Design:

Theory:

Total Marks – 150

Minimum Marks – 30 / Paper

Duration of Examination – 3 Hours / Paper

There will be two written papers for this Diploma – level 2 Course.

Paper – 1

Total Marks – 75

1. Shruti Vibhajan.
2. Shadja – Pancham and Shadja – Madhyam Bhava.
3. Information about Sarana Chatushti by Bharat and Sharangdev.
4. Information about Margi and Deshi Sangeet, Kutap.
5. Importance of rhythmic instruments in music.
6. Swar Sthapana from medieval and modern age.
7. Detailed study of the Ragas studied so far and similarities and difference between them.
8. Development of Swar Saptak.

Paper – 2

Total Marks – 75

1. Yoga and Music – Pranayam and its importance, Positions, Mudra, Seating posture etc.
2. Information about Kalavant, Pandit Vaggyeykar, types of Gamak .
3. Shuddha Raga, Chhayalag Raga, Paramel Praveshak Raga Sandhiprakash Raga.
4. Brief study of the following books:
 - a) Kramik Pustak Malika
 - b) Raga Vigyan
5. Writing small essay on :
 - a) Raga and Rasa
 - b) Stage Performance
 - c) Thaata system (Old and New)
 - d) Education system of Music and current problems in it.
 - e) Haveli Sangeet
 - f) Ravindra Sangeet
6. Western Music and Carnatik Music.
7. Contribution of Bharat, Matang and Sharangdev.
8. Prachin Prabandha Gayan system its rules and types.

Practical:

Total Marks – 250

Minimum Marks – 100

Duration of Examination – 30 Min

a. Stage Performance -

Total Marks – 75

Khayal / Vilambit gat, Drut Bandish / Drut Gat from syllabus with elaboration except the Raga sung in practical examination.

b. Practical Examination -

Total Marks – 175

1. Khayal in following four Ragas. One in Taal Jhumara, one in Taal Tilwada and one in Taal Ektaal respectively with elaboration (For instruments Alaap, Jod, and Gat in Vilambit Teentaal and Jhaptaal is necessary.) and Drut Bandish / Gat.

Puriya, Gaud Malhar, Madhuvanti, Miyan Ki Todi , Shuddha Kalyan, Miyan Malhar.

2. Drut composition (Bandish / Gat) in following Raga with with elaboration:

Hindol, Basant,, Durga, Bibhasa, Lalat, Maru Bihag.

3. One Tarana / Gat in Taal Matta.

4. One Thumari in any Raga

5. One Trivat in any of the Ragas from syllabus.

6. Theoretical Study of Ragas from the syllabus.

7. Study of all the Talas till this examination. Ability of doing Dugun, Tigun, Chaugun.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Advance Diploma – Level 1

Total Marks – 500

Total No. of Periods – 80

Course Design:

Theory:

Total Marks – 200 Minimum Marks – 40 / Paper Duration of Examination – 3 Hours / Paper

There will be two written papers for this Advance Diploma – level 1 Course

Paper – 1

Total Marks – 100

1. Swara Shastra - Length and frequency relation.
2. Ability to create new composition / Gat.
3. Detailed information of folk music and study of folk music of Maharashtra.
4. Indian and western views regarding origin and development of music.
5. Different systems of Classification of Raga.
6. Study of all the Ragas mentioned in syllabus and comparative study of Samaprakrutik Ragas.
7. Study of western notation system.
8. Writing notation of Compositions, Gat, Alap, Taan and Tihaai.

Paper – 2

Total Marks – 100

1. Detailed information on music in the period of Bharat and Sharangdev.
2. Applied Music.
3. History of Hindustani Classical Music from 19th to 21st century.
4. Information about Indian film music and music directors.
5. Definition of Rasa, types of Rasa, importance of Rasa in music, analysis of Swar – Rasa, Laya – Rasa, Raag Rasa and Chhand – Rasa.
6. Definition of aesthetics and elements of aesthetics in music.
7. Biographies,
Sadarang, Adarang, Ustd. Abdul Karim Khan, Pt. Ravi Shankar, Pt. Bhimsen Joshi,
Pt. Shiv Kumar Sharma.

Practical:

Total Marks – 300

Minimum Marks – 120

Duration of Examination – 40 Min

1. Stage Performance -

Total Marks -100

- a) Detailed presentation of one Raga (Vilambit and Drut with demonstration of particular Gayaki / Instrument style.) except the Raga sung in practical examination. Total Marks - 80
- b) Semi Classical Total Marks- 20

2. Practical Examination –

Total marks - 200

a) Following Raga's are prescribed for detailed studies:

Shyam Kalyan, Shuddha Sarang, Ahir Bhairav, Megh / Megh Malhar, , Rageshri, Marwa, Poorvi.

Bada Khayal / Masitkhani Gat and Drut Bandish / Rajakhani Gat with elaboration in any five Ragas mentioned above out of which one Khayal / Gat should be in Rupak and one should be in Jhaptaal.

b) Ragas for brief study with elaboration.

Kiravani, Madhuvanti, Kalawati, Chandrakauns, Bilaskhani Todi, bihagada, Jog.

c) Presentation of Trivat / Gat with Tantrakari in any of the above mentioned Raga.

d) Tarana in any two Ragas. (For instruments two Gat different Talas)

e) Use of different Tihaai's in Gayan / Vadan.

f) Study of Ragas mentioned in syllabus.

g) Study of Ragas similar to the Ragas mentioned in syllabus.

Bharati Vidyapeeth
School of Performing Arts, Pune (India)

Music (Vocal / Instrumental) Syllabus

Advance Diploma – Level 2

Total Marks – 500

Total No. of Periods – 80

Course Design:

Theory:

Total Marks – 200

Minimum Marks – 40 / Paper

Duration of Examination – 3 Hours / Paper

There will be two written papers for this Advance Diploma – level 2 Course.

Paper – 1

Total Marks – 100

1. Study of all the Ragas mentioned in syllabus and similarity and difference between the Ragas mentioned in previous examinations.
2. Detailed information of Bharata's Natyashastra.
3. Detailed information of Sangeet Ratnakar.
4. Dhvani Shastra, Rangamancha Dhvani Vyavastha.
5. Voice Culture.
6. Writing Compositions, Gat, Alaap, Taan and Tihaai of the Ragas mentioned in syllabus as per notation system.
7. Writing Aad, Biaad and Kuaad of the Talas mentioned in syllabus as per notation system. Comparative study of the Talas of equal beats.
8. Nibaddha Gan and its different types, analysis of the different compositions of Tantu Vadya.

Paper – 2

Total Marks – 100

1. Comparative study of North Indian and Carnatik Music systems. Information about the Compositions (Prabandha Prakar) in it.
2. Ancient system of classification of Indian instruments and information of following instruments, Mrudunga, Hudukka, Vipanchi, Kinnari, Vanshi.
3. Nav raag Nirmitti Siddhant.
4. Guru – Shishya Parampara.
5. Writing on Music related topics– Music Criticism, Newspaper article writing, Biography writing.
6. Sangeet Rachana Tatva, Swara, Swara sangati, Laya, Chhand, Kavyartha, Bhasha, useful instruments etc.
7. Importance of accompaniment in Indian music and roll of accompanists.

Practical:

Total Marks – 300

Minimum Marks – 120

Duration of Examination – 40 Min

1. Stage Performance –

Total Marks - 100

- a) Detailed presentation of one Raga from syllabus (with demonstration of particular Gayaki / playing style) except the Raga sung in practical examination. Total Marks - 80
- b) Semi Classical Total Marks - 20

2. Practical Examination –

Total Marks – 200

- a) Following Ragas are prescribed for detailed studies,
Bairagi, Bilaskhani Todi, Komal Rishabh Asawari, Jog, Darbari Kanada, Chhayana, Nat
Bhairav.

Khayal / Masitkhani Gat, Drut Bandish / Rajakhani Gat with elaboration in any five Ragas
mentioned above out of which one Khyal / Gat in Adachautaal.

- b) Ragas for brief studies with elaboration.
Bhoopal Todi, Nand, Shankara, Haunsadhvani, Hindol, Nayaki Kanada, Shree.
- c) Presentation of Tappa.(For instruments also)
- d) Composing Saragam Geet, Bandish as asked by examiner in the Ragas from syllabus.
- e) Two Taranas / two Gat in Anavat Tala..
- f) Ability of doing Aad, Biaad and kuaad of the Talas from syllabus.