

# Bharati Vidyapeeth Deemed University

## School of Performing Arts, Pune

### Diploma in Dance Choreography

(Choice Based Credit System)

#### Syllabus

Diploma	Credits
Theory paper-1	02
Theory paper-2	02
Practical – 1 (Minor)	02
Practical – 2 (Major)	03
Viva	01
<b>TOTAL</b>	<b>10</b>

<b>Diploma in Dance choreography 1<sup>st</sup> Part</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
Theory	Introduction to Choreography with special reference to folk dance choreography.	1. Meaning and History of Choreography, Choreography as a medium of Expression, its aesthetics and special features, Principles of Choreography (Time, space ,energy) along with Screening of choreographies , Elements of Choreography (Music, dance form, light)  2. Understanding the concept of Folk dance Background, tradition, music, theme, special feature and aesthetics
Practical	A. Detail stage performance	Folk dance based choreography mainly 4 folk forum from North, South, East and West Zones of India.
	B. Short stage performance	Presentation of Folk group Dance.

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<b>Diploma in Dance Choreography- 2<sup>nd</sup> Part</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
T21 Theory	Advance studies in classical dance based choreography	History of Nine Indian Classical Dance forms.  Classical dance based choreographies in film along with screening. (Pt.Lachhu Maharaj,Pt.Uday Shankar, Pt. Gopikrishna, Pt. BirajuMaharaja, Saroj Khan, Narendra Chandra, Kaumudini Lakhia etc)
P21 Practical	A . Detail stage performance	Choreography based on Classical Technique. Introduction, body techniques of Nine Classical dance forms of India.
	B. Short stage performance	Choreography of creative theme using vocabulary of Classical dance techniques.

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#### **Syllabus**

<b>Diploma in dance choreography – 3<sup>rd</sup> Part</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
Theory	Modern dance forms	1. Understanding contemporary / Modern dance, History, tradition, music and aestheticsof - Ballroom, hip-hop, Belly Dancing, Western Classical
Practical	A. Detail stage performance	Dance techniques of Western Classical / Modern and Bollroom dancing.
	B. Short stage performance	Choreography presentation based on any one form taught in this semester.

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#### **Syllabus**

<b>Diploma in Dance choreography – 4<sup>th</sup> Part</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
T22Theory	Choreography with reference to Contemporary, Modern dance styles and camera	Understanding the choreographic demands according to event. (Site specific etc. ),2D and 3D Space, 4D  1. Constraints and freedom of medium of camera, Contextual reference of Choreography (story, music, style, screen play, short division, editing), Choreographic needs of Reality shows , Work process. Paper work involved. Understanding the choreographic demands according to event (Site specific etc, 2D, 3D, 4D Space)
P22 Practical	A. Detail stage performance	Minor Practical Project – Solo or Group Chorography on folk / classical / modern Major Practical Project – Production on Dance. (Internship of 15 days / field visit of 15 days).

**Expert panel for choreography Course :**

**Folk From –**

**Classical :**

- Rujuta Soman
- Rajashree Shirke
- Vaibhav Arekar (yet to confirm)
- Bhakti Naik

**Western :**

- Revti Puranic
- Rivkash
- Bhakti Naik

**Camera :**

- Bhakti Naik
- Muktal Maval