

**Bharati Vidyapeeth Deemed University**  
**School of Performing Arts, Pune**  
**M.A. Dance (Kathak) (Credit System)**  
**Course Structure and Syllabus**

<b>M.A. 1<sup>st</sup> Year (Dance)</b> <b>(Kathak) Sem – 1<sup>st</sup></b>	<b>Credits</b>
Theory paper	03
Stage Performance	14
Viva	08

<b>M.A. Dance 1<sup>st</sup> Year Semester 1</b>		
<b>Paper</b>	<b>Paper Name</b>	<b>Syllabus</b>
<b>T14) Theory</b>	<b>History of Dance (Indian) and Study of Ancient Texts.</b>	<ol style="list-style-type: none"> <li>1. Evolution of Dance:</li> <li>2. Introduction to Bharata's Natyashastra focusing on its relation with present day dance tradition. Natya Utpatti (evolution), Tandav, Lasya, Acting 4 types, Rasabhav concept, Vrutti, Pravrutti, Natya Prakar (Dhasha Rupak)</li> <li>3. Description of contents of Abhinaydarpan. AbhinayaDarpan and its importance in the context of Kathak.</li> <li>4. Introduction to other Sanskrit texts like Sangeet Ratnakar.</li> <li>5. Definitions of each and every aspect of the Kathak repertoire, with examples. (Vandana, Thaata, Aamad, Toda, Chakradar Toda, Paran, Chakradar Paran, Kavitta, Tihai, etc.)</li> <li>6. Detailed information about Hindustani semi-classical compositions used in Kathak. (Thumri, Bhajan, Tarana and Chatarang)</li> <li>7. Biographies of Pt. Gopi Krishna and Pt. Birju Maharaj.</li> <li>8. Notation of dance Bandishes.</li> </ol>
<b>P14) Practical 1</b>	<b>Stage Performance</b>	<p><b>a) Presenting a complete repertoire of Kathak in Teentaal</b> for approx. 30 minutes. (Should include a vandana, Taal presentation and Abhinaya of M. A. level)</p> <p><b>b) Presentation of following items:</b> (Any one item can be performed in Stage performance. other items will be asked in Viva.)</p> <ol style="list-style-type: none"> <li>1. Tarana</li> <li>2. Detailed presentation of Raas Taal (13 beats)</li> <li>3. Any one Nayika from Ashtanayika's</li> </ol>
<b>V14) Practical 2</b>	<b>Viva</b>	<ol style="list-style-type: none"> <li>1. Reciting Ekgun, Dugun, Chaugun with Tihai in Theka as well as syllables of dance <ul style="list-style-type: none"> <li>- Teentaal, Jhaptaal, Ektaal, Rupak, Dhamar and Raas.</li> </ul> </li> <li>2. Composing small Tihai's as asked by the examiner, in the above given Talas.</li> </ol>

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Theory paper	03
Stage Performance	14
Viva	08

<b>M.A. Dance 1<sup>st</sup> Year Semester 2</b>		
<b>Paper</b>	<b>Paper Name</b>	<b>Syllabus</b>
<b>T24) Theory</b>	<b>Choreography</b>	<ol style="list-style-type: none"> <li>1. The meaning and history of the term Choreography and its parallel concept Bandha as found in Natyashastra.</li> <li>2. Principles and objectives of choreography.</li> <li>3. Selection of subjects, proper musical treatment for selected subjects.</li> <li>4. Presentation of Modern Choreography using modern techniques.</li> <li>5. Information on Kathak related creative choreography in modern times.</li> <li>6. Use of Classical based Choreography in Films.</li> <li>7. History of various dance drama traditions in India</li> </ol>
<b>P24) Practical 1</b>	<b>Stage Performance</b>	<p><b>a) Presenting a complete Kathak repertoire in Jhaptaal:</b> (30 minutes). (Should include Vandana, Taal, Abhinaya. Taal from last semester should not be repeated.)</p> <p><b>b) Presentation of following items:</b> (Any one item can be performed in Stage performance. other items will be asked in Viva.)</p> <ol style="list-style-type: none"> <li>1. Sargam</li> <li>2. Detailed presentation of Basant Taal (9 beats)</li> <li>3. Any one Nayika from Ashtanayika's (Nayika from last semester should not be repeated)</li> </ol>
<b>V24) Practical 2</b>	<b>Viva</b>	<ol style="list-style-type: none"> <li>1. Four special compositions from any Taal with their proper descriptions. (Recitation as well as presentation) E.g. Parmelu, Farmaishi Chakradar, Bedam compositions etc.</li> <li>2. One speciality in Tatkaar E.g. Rela, Kayda, Bandh.etc.</li> </ol>

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<b>M.A. 2<sup>nd</sup> Year (Dance)</b> <b>(Kathak) Sem – 3<sup>rd</sup></b>	<b>Credits</b>
Theory paper	03
Stage Performance	14
Viva	08

<b>M.A. Kathak 2<sup>nd</sup> Year Semester 3</b>		
<b>Paper</b>	<b>Paper Name</b>	<b>Syllabus</b>
<b>T34) Theory</b>	<b>Aesthetics in Dance</b>	<ol style="list-style-type: none"> <li>1. Bharata's Rasa theory, other aestheticians like Abhinav Gupta &amp; Bhoj, it's exposition in Dance</li> <li>2. Aesthetics of traditional Kathak.</li> <li>3. Nawab Wajid Ali Shah's contribution to Kathak</li> <li>4. Kathak in Temple tradition and Court tradition</li> <li>5. Pioneers of Western Aesthetics (Socrates, Plato, and Aristotle), Hinduism its Philosophical and spiritual aspects, Interrelationship of Dance and other Arts.</li> </ol>
<b>P34) Practical 1</b>	<b>Stage Performance</b>	<p><b>a) Presenting a complete Kathak repertoire in Ektaal or Chautaal</b> for approx. 30 min. should include Vandana, Taal and Abhinaya. (Presentation from earlier semester should not be repeated.)</p> <p><b>b) Presentation of following items:</b> (Any one item can be performed in Stage performance. other items will be asked in Viva.)</p> <ol style="list-style-type: none"> <li>1. Solo choreography. For solo choreography a Bandish will be given 8 days in advance.</li> <li>2. Detailed presentation in Gajajhampa Taal (15 beats)</li> </ol>
<b>V34) Practical 2</b>	<b>Viva</b>	Various Tihaai's based on Jaati or Yati.

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<b>M.A. 2<sup>nd</sup> Year (Dance)</b> <b>(Kathak) Sem -4<sup>th</sup></b>	<b>Credits</b>
Theory paper	03
Stage Performance	14
Viva	08

<b>M.A. Kathak 2<sup>nd</sup> Year Semester 4</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
<b>T44) Theory</b>	<b>Writing on Dance and Teaching Methodology of Dance</b>	<ol style="list-style-type: none"> <li>1. Criticism</li> <li>2. News Paper Article,</li> <li>3. Biography</li> <li>4. Theoretical writing (subjects related with Dance).</li> <li>5. An Essay writing</li> </ol> <p>Guru-Shishya Parampara-its meaning, Ancient form and basic principles, its importance in modern educational system, attributes of ideal dance teacher and student, basic principles of teaching, its modification and application in relation with dance. Different levels of dance training like school level, hobby and private classes and University courses, their specific aims and objects, dance training for personality development, morals of dance profession</p>
<b>P44) Practical 1</b>	<b>Stage Performance</b>	<p><b>a) Presenting a complete Kathak repertoire in Rupak or Dhamar</b> for approx. (30 minutes). Should include vandana, Taal and Abhinaya. (Presentation from earlier semester should not be repeated)</p> <p><b>b) Presentation of following items:</b> (Any one item can be performed in Stage performance. other items will be asked in Viva.)</p> <ol style="list-style-type: none"> <li>1. Detailed presentation in Shikhar Taal (17 beats)</li> <li>2. Trivat or Chatarang</li> <li>3. Group choreography. For group choreography Saragam / composition should be given 15 days advance.</li> </ol>
<b>V44) Practical 2</b>	<b>Viva</b>	Performance related topics