

**Bharati Vidyapeeth  
School of Performing Arts, Pune (India)**

Dance (Kuchipudi ) Syllabus

**Foundation**

**Total Marks: 50**

**Duration of Examination – 15 Min**

**Minimum Marks - 18**

Total No. of Periods: 50

**Course Design:**

**Theory: Total Marks - 15**

There will not be any written examination for this Foundation Course. Theory part will be asked at the time of practical examination.

1) RECITATION OF FOLLOWING SHLOKAS:

1. Shambhur gowri tadha ( names of all the creators of dance)
2. Angikam bhuvanam yasya
3. Gurubrahma guruvishnu
4. Sabhakalpa tarurbhati

2) DEFINITIONS OF THE FOLLOWING TECHNICAL TERMS

1. Natya
2. Nritta
3. Nrutya
4. Laasya
5. Tandava

3) NAMES OF THE SAPTA TALAS- WITH SHLOKAM

4) ASAMYUTA HASTAS - DEPICTION WITH MUDRAS IN A SHLOKA FORMAT  
(2marks)

5) PAADA KARMA

**PRACTICALS**

**(35 Marks)**

1) Exercises....vyayama kriya:

For Boys: Gunjeelu (situps) Kuppeelu (jumping in sitting position-like a frog)  
Kaalisamu (Leg extensions and other related exercises)

For Girls: Lasya oriented Anga Vinyasam (Hand ,feet ,eyes and neck movements)

2) Paada Bhedas:

1. Udghattita
2. Sama
3. Agratala Sanchara
4. Anchita
5. Kunchita
6. Suchi.

3) Adavus:

1. Usi ( this is the typical kuchipudi walk)
2. Te hi hi dattam ta te hi ta hi tta taam- 3 varieties
3. Going behind with the graceful walk
4. Taam digi digi taa| Ta tha hi ta tai- 4 varieties
5. Chuttadavus
6. Chaukam- 3 varieties

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Dance (Kuchipudi) Syllabus

**Certificate - Level 1**

**Total Marks: 75**

**Duration of Examination – 20 Min**

**Minimum Marks - 27**

Total No. of Periods: 60

**Course Design:**

**Theory: Total Marks - 15**

There will not be any written examination for this Certificate – level 1 Course. Theory part will be asked at the time of practical examination.

1) DEFINITIONS OF THE FOLLOWING TECHNICAL TERMS

1. Paatra 2. Apaatra 3. Kinkini 4. Sabha

2) SAMYUTA HASTAS DEPICTION WITH MUDRAS IN A SHLOKA FORMAT

3) SIRO BHEDAS IN SHLOKA FORMAT

4) DRISHTI BHEDAS IN SHLOKA FORMAT

5) INTRODUCTION OF CLASSICAL DANCE FORMS OF SOUTH INDIA  
( Region, costume, 2 famous exponents.)

Kuchipudi, Bharatanatyam, Kathakali, Mohiniattam

**PRACTICALS**

**( 60 Marks)**

ADAVUS:

1. Tai ta kita taka / ta tai hi ta tom- 6 to 8 varieties
2. Katteranatu- 4 varieties
3. Mandi koppu
4. Tam ta tha dindha
5. Tom tom tadha
6. Dhi dhi tai - 3 varieties
7. Palugudu Varusalu

**Bharati Vidyapeeth  
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Dance (Kuchipudi) Syllabus

**Certificate - Level 2**

**Total Marks: 125**

Total No. of Periods: 65

**Course Design:**

**Theory:**

**Total Marks – 50     Minimum Marks – 18     Duration of Examination – 2 Hrs.**

Written examination will be there for this Certificate – level 2 Course.

- 1) ORIGIN OF DANCE BASED ON BHARATA'S NATYA SASTRA- A BRIEF NOTE
- 2) ASAMYUTA HASTAS- LAKSHANA VINIYOGAS( Based on Abhinaya Darpanam)  
( Patak to Shikhar.)
- 3) SIRO AND DRISHTI BHEDAS- LAKSHANA VINIYOGAS
- 4) DEFINITIONS OF CHATURVIDHA ABHINAYA:  
Angikam, Vachikam, Aharyam and Saatvika
  
- 5) INTRODUCTION OF CLASSICAL DANCE FORMS OF NORTH INDIA:  
(region, costume, 2 famous exponenets, musical instruments, language)  
Odissi, Kathak, Manipuri, Chhau

**PRACTICALS**

**(75 Marks)**

- 1) JATIS IN TISHRAM AND CHATURASHRAM- 2 to 4 different jatis
  
- 2) VINAYAKA KAUTHVAM
  
- 3) TULAVA RAJENDRA SHABDAM( JHANUTHA)
  
- 4) RECITING ONE CHATURASHRA JATI IN THREE SPEEDS IN PERFECT  
TAALAM

