

# Bharati Vidyapeeth Deemed University

## School of Performing Arts, Pune

### Diploma in Dance Choreography

(Choice Based Credit System)

#### Syllabus

Diploma Semester – 1	Credits
Theory paper	1
Stage Performance	3

Diploma in Dance choreography Semester 1		
Paper	Subject	Syllabus
T11 Theory	Introduction to Choreography with special reference to classical and folk dance choreography.	<p>1. Meaning and History of Choreography, Choreography as a medium of Expression, its aesthetics and special features, Principles of Choreography (Time, space ,energy) along with Screening of choreographies , Elements of Choreography (Music, dance form, light ,sound, costume etc. ), Introduction to different dance forms available for choreography , Types of choreography .</p> <p>2. Introduction to classical dance forms. ( Over all Aesthetics and nature in relation with folk dance, bollywood dance ) points to be remembered while doing classical dance choreography , Introduction to different classical dance styles ( Movement aesthetics, Music etc . )</p> <p>3. Understanding the concept of Folk dance (Background ,Nature ,aesthetics, tradition,music,theme, special features) , Folk dance forms in India . ( Zone wise or state wise broad view , focusing on Maharashtra, Gujarat, Rajasthan ) , Group patterns in Indian Folk Dance , Specialties of Kalaripaytu and Chau , Martial art forms involved in Folk dances.</p>

P11 Practical	A. Detail stage performance	Folk dance based choreography
	B. Short stage performance	Presentation of a given music / song using classical dance movements.
V11 Viva	Technical details of dance choreography	Based on practical

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<b>Diploma Semester – 2</b>	<b>Credits</b>
<b>Theory paper</b>	<b>01</b>
<b>Stage Performance</b>	<b>03</b>

<b>Diploma in dance choreography - Semester 2</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
T12 Theory	Modern dance forms used in Indian choreographies.	1. Understanding contemporary/Modern dance, History, tradition, music and aesthetics of - Ballroom, hip-hop, Belly Dancing  2. Understanding Camera , Screen choreography 's special needs and attributes , Points to be remembered while doing it , Special choreographic features of Bollywood choreography , Uses of different dance styles for Screen, Production work
P12 Practical	A. Detail stage performance	Choreography on cine music.
	B. Short stage performance	Choreography for camera
V12 Viva	Technical details of dance choreography	Based on Practical

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<b>Diploma Semester -3</b>	<b>Credits</b>
<b>Theory paper</b>	<b>01</b>
<b>Stage Performance</b>	<b>03</b>

<b>Diploma in Dance Choreography- Sem 3</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
T21Theory	Advance studies in classical and folk dance based choreography	<p>1. Understanding Dance as a medium of expression , Good choreography and Bad Choreography , Analysis of a Choreography , Process of choreography. ( different stages involved) , Understanding the choreographic demands according to event. (Site specific etc. ), 2D and 3D Space</p> <p>2. Study of trends in classical dance choreography over a period of time , Traditional content and classical forms and contemporary content and classical form , Study of work of eminent choreographers (Kumudini Lakhiya, Chandrlekha ) , Classical dance based choreographies in film along with screening .(Pt.Lachhu Maharaj,Pt. Gopikrishna, Pt. Biraju Maharaja, Saroj Khan. )</p> <p>3. . Overall situation of folk dance (Past, present, future ), Ambassadors of folk traditions like – Vasudev, bharadi , Trends in folk dance choreography, Understanding folk culture of states and emergence of particular form , Understanding the costumes,music,choreographic features like props, acrobats, pyramids etc , Dance choreographies in Folk theatrical forms. (special features with reference to Yakshgan,Nautanki,Ras,Bhagwatmela ) .</p>

P21 Practical	A . Detail stage performance	Choreography based on a given theme.
	B. Short stage performance	Choreography for a particular event
V21 Viva	Technical details of dance choreography	Based on stage performance

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#### Syllabus

<b>Diploma Semester -4</b>	<b>Credits</b>
<b>Theory paper</b>	<b>01</b>
<b>Stage Performance</b>	<b>03</b>

<b>Diploma in Dance choreography - Sem 4</b>		
<b>Paper</b>	<b>Subject</b>	<b>Syllabus</b>
T22Theory	Choreography with reference to Contemporary, Modern dance styles and camera	1. Study of .Pt. Uday Shankarji 's dance technique and presentation, Deeper insight into understanding contemporary dance/Modern dance in context with Bollywood , Understanding the work of eminent choreographers in the field of Ballroom , Hip Hop etc , Understanding the work of recent choreographers in the field of Bollywood  2. Constraints and freedom of medium of camera , Contextual reference of Choreography (story,music,style, screen play,short division, editing ), Choreographic needs of Reality shows , Work process. Paper work involved
P22 Practical	A. Detail stage performance	Choreography for camera . (along with paper work)
	B. Short stage performance	Choreography using techniques of Ballroom, Hip Hop etc.
V22 Viva	Technical details of dance choreography	Based on practical

